



Salmagundi: A Stage Where

Change Takes Place is a series of variety shows that are fundraisers for community based non-profits. Each show has a theme for its content and fundraising recipients.

Salmagundi (sometimes abbreviated as salmi [1]) is a salad dish originating in the early 17th century England comprising cooked meats, seafood, vegetables, fruit, leaves, nuts and flowers and dressed with oil, vinegar and spices. There is some debate over the meaning and origin of the word.

[2] The French word "salmagondis" means a hodgepodge or mix of widely disparate things.

The word salmagundi is derived from the French word salmigondis which means disparate assembly of things, ideas or people, forming an incoherent whole.

Salmagundi is used figuratively in modern English to mean a mixture or assortment of things.

We make: Thinly sliced poetry. Tasty song writing. Salty skits. Cheesy comedy. Delicious dancing.



Virginia Slims remembers when women sewed them,

women pressed them,

and men wore them.

WE'VE COME A LONG WAY, BABY!

presented by
SALMAGUNDI:
A STAGE WHERE CHANGE TAKES PLACE

Saturday March 12th.

Doors at 7:30,
show begins at 8pm.

Opening Act:
Jake Smith & friends from
Lakes of Canada
\$10 suggested donation

Parima. 185 Pearl St.
Come early for dinner.
Call 864.7917 for reservations

contact jen at 802.862.8127
or jb4pax@yahoo.com
for more information



A
PERFORMAN
ART
VARIETY
SHOW
IN
HONOR OF
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AND
DEDICATED

KATHLEEN SM

Paige McCormick - Monologue "Letters from the Mother"

Born in the mid 80's, witnessed the rise and fall of the 90's into the birth of the New Millennium. I am looking forward to growing with the New Age. I've been enjoying the tide in Burlington, VT for the past six seasons.

Karen Smith - "In Celebration of my Uterus"- by Anne Sexton & "Celebrating Being" by Karen Smith

Karen Smith is an active community member who engages in writing and music-making.

Ginger Cloud - Interactive piece "Honoring Our Grandmothers" with song "Old Lady"

Ginger Cloud is a community activist, ceremonial practitioner, and mental health therapist serving older adults in the Burlington community.

Jen Berger & Eli Nadeau - readings "Tiny Beats of Insect Wings"

Eli Sirius Carroheart is a writer of non-fiction. She takes the plight of women very seriously, though she is not one herself. She is proud to participate in her third Salmagundi. She lives between Burlington, and the moon.

Jenberger can't keep her hands in one pot. She loves art in its many forms and has dipped her fingers in most of them at some point. She is happy to bring the Salmagundi series to Burlington while pursuing an MFA in Interdisciplinary Arts at Goddard College.

Richard Siday – spoken word

Richard bounded into Burlington last year on a bicycle and high style. He is a performer and avid bicyclist, and is behind The Cabaret Voltaire on the Radiator (105.9) Tuesday evenings at 6-8pm.

Emma Sky –An interpretation of the song "Shadow" by my mom Rachel Bissex.

Emma has been playing violin for 17 years, and was classically trained but loves to play all styles. She earned her BA in music performance from UVM and she currently plays with many people and groups including Frayed and Birchwood Coupe.

Christine Ellis - "They lit up the psychic sky with sparks of absurdity." Freedom, adventure and expression: an old man's reflection on women during the beat generation.

Christine is a technical writer by trade and playwright, actor, novelist, poet, community activist and event planner, adventurist, and farmer by heart. She's on a life-long journey of following her three deepest desires and sharing what she learns on that journey through her writing. Tonight's reading is a selection from the autobiographical novel by Poppa Neutrino that she co-wrote with him during the summer of 2010, before he passed away last February.

Emily Anderson - Performance "My View from HERE in 7 Short poems Or Twist and Spin"

Emily has been at home in theater since she was a young girl. During a two-year hiatus in Environmental Education she came to realize while standing on the edge of California that something was missing. Through some lucky twists of fate and formal courting she ended up living in the Northeast Kingdom and traveling the world with the Bread and Puppet Theater. After 8 years she moved to Burlington and makes theater with the Awareness Theater Company. Since her childhood home was sold weaves on Pine Street with her Grandmother's loom.

Kimberly Garland - The Taming of the Shrew by William Shakespeare Act 5, Scene 2, Kate

From a modern, feminist perspective this is one of Shakespeare's most controversial monologues. Is it a testament to the staunch patriarchy of the time? an antiquated relic? or do the messages of gender, power and subversion ring true today?

Kimberly Garland is a visual and performance artist with a background in theatre, voice and social work. For more on her art and to contact her please go to: <http://kimberlygarland.blogspot.com/>

The Fools' Gold Artists' Fund

The Fool's Gold Artists' Fund is a non-profit organization under the umbrella of Fools Launching Unusual Flights of Fancy (F.L.U.F. F.) founded to help local Burlington, Vermont artists get "a leg up" on projects already in progress.

While we do not discriminate on the grounds of ideology, message, or style of art, we do encourage works that promote free expression, that are shared with the community at large, and that utilize materials in a way that is environmentally and aesthetically conscious.

We believe that "less is more" when it comes to the use of materials and resources. This does not mean that we do not also love abundance, frivolity, or glorious excess, but, rather, that we believe that the spiritual nature of works of art need only the merest of physical foundation to live and breathe. We encourage creative reuse, thrift, and the magical renewal of resources. But we understand that making art can cost money, and that good paper, paints, ink, mandolin strings, film, and crinoline are often expensive. That is why we are here.

This will be the Tenth Annual Fool's Gold Art Auction and Pink and Blue Ball. Our motto is that Music and Art are like Bread and Water to Us. Fool's Gold is a magical currency made available upon request and approval to local artists. All the funds are raised on the night of on April 1st, the day when the jester puts things in perspective.

The Auction and ball this year are at Burlington City Arts Center.

Friday, April 1st.

Viewing 5-6

Auction 6-9

Ball 9-12

Steph Pappas, the Villanelles, and Diamond Tiger. Auction free, ball \$7.

To donate art or prepay for tickets for the ball please email fluffart@gmail.com or call Dre at 607-382-3441.

F.L.A.C.K.S.

Fools Loving Art & Community (in honor of) Kathleen Smith

Any proceeds from tonight's performances will be the basis of the creation of a subsidiary fund under Fool's Gold, set aside in Kathleen Smith's name for artists creating work that brings together community, supports individual empowerment and other values that Kathleen embodied.

SPECIAL THANKS TO: Joe Adler & Parima. Hilary Martin, Becca Mack, Kimberly Garland, Richard Siday, Nickle Seligsun, Neth Nosak and Eli Sirius Carroheart.